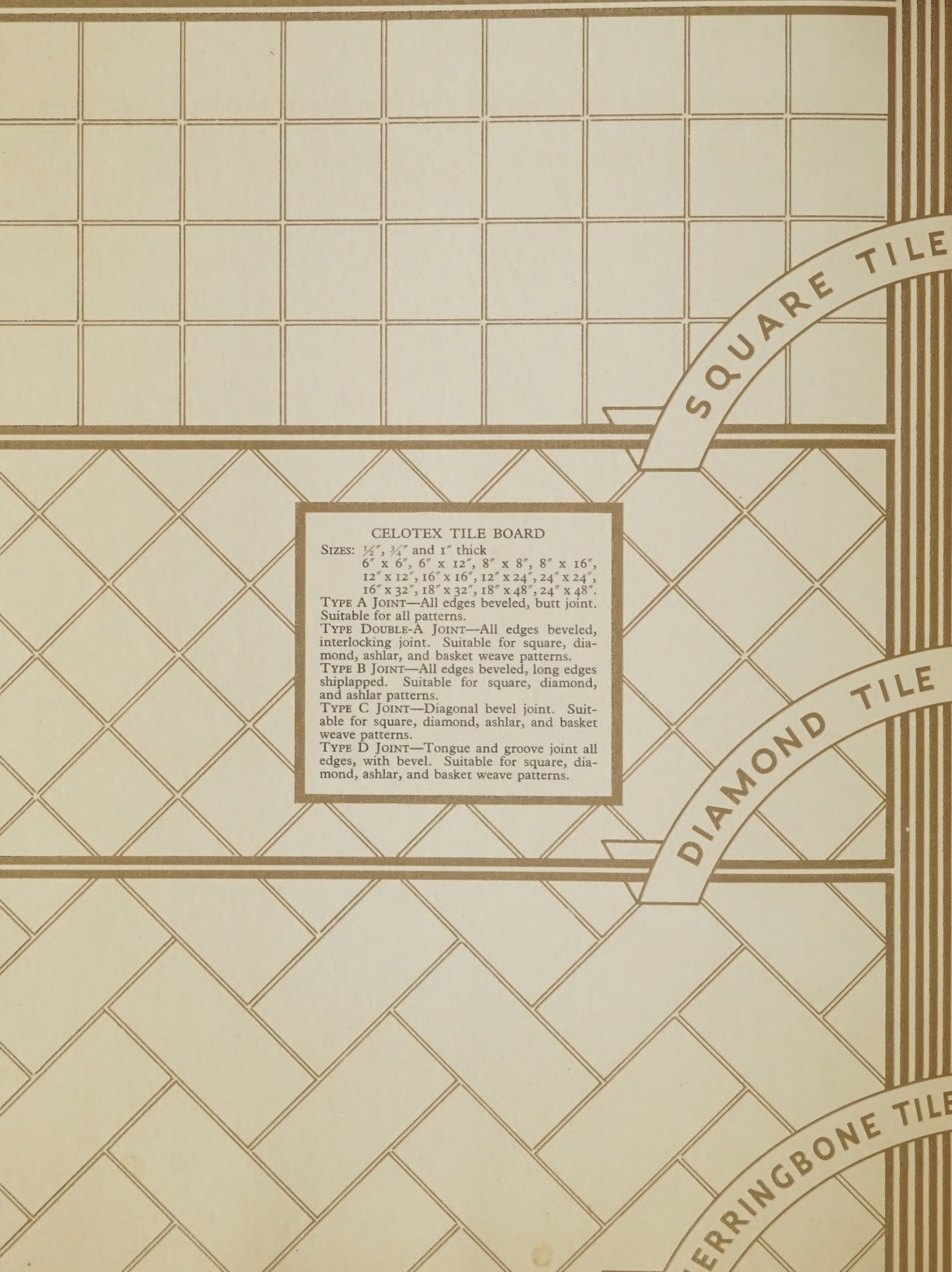
INTERIORS
that speak of
CHARM
&
COMFORT



CELOTEX TILE BOARD

SIZES: ½″, ¾″ and 1″ thick
6″ x 6″, 6″ x 12″, 8″ x 8″, 8″ x 16″, 12″ x 12″, 16″ x 16″, 12″ x 24″, 24″ x 24″, 16″ x 32″, 18″ x 32″, 18″ x 48″, 24″ x 48″.

TYPE A JOINT—All edges beveled, butt joint. Suitable for all patterns.

TYPE DOUBLE-A JOINT—All edges beveled, interlocking joint. Suitable for square, diamond, ashlar, and basket weave patterns.

TYPE B JOINT—All edges beveled, long edges shiplapped. Suitable for square, diamond, and ashlar patterns.

TYPE C JOINT—Diagonal bevel joint. Suitable for square, diamond, ashlar, and basket weave patterns.

TYPE D JOINT—Tongue and groove joint all edges, with bevel. Suitable for square, diamond, ashlar, and basket weave patterns.

INTERIORS

that speak of

CHARM & COMFORT

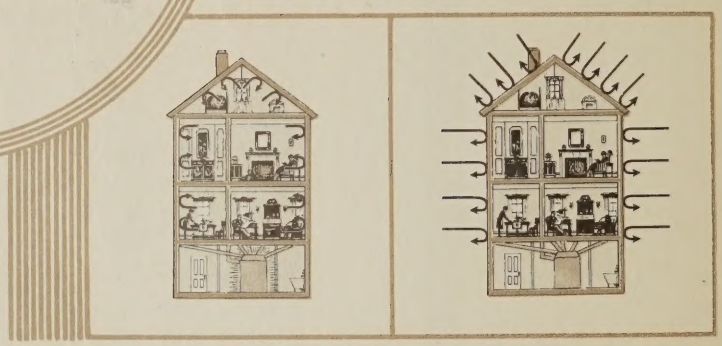
THIS BOOK is offered as a catalog of suggestions for wall and ceiling patterns, designs and treatments of Celotex. Selected from the many examples scattered throughout the United States and various countries overseas, these pictures convey an impression of the wide use of Celotex in the home, the office and the factory as well as in public rooms. Most of the examples shown on the following pages are applicable to various types of rooms as well as to the one illustrated. They should therefore be helpful in arriving at a practical and economical solution of any problem of interior finish. Stencils, paint (both oil and water), and wall coverings are easy to apply over Celotex and offer a wide variety of decorative effects.

Your neighborhood lumber dealer sells Celotex. Be sure to see him on every building or remodeling question.

The cover of this book is a reproduction of a mural painting on Celotex—one of several in the reception room of the Company's executive offices in Chicago. The artist's inspiration is drawn from a southern plantation scene showing men cutting cane.

What CELOTEX is . . .

● *Celotex Cane Fibre Insulation is made from bagasse (cane fibre). These long, tough fibres of cane, properly refined, thoroughly sterilized, effectively waterproofed, are firmly felted and interwoven to form the sturdy, strong boards known the world over as* CELOTEX.

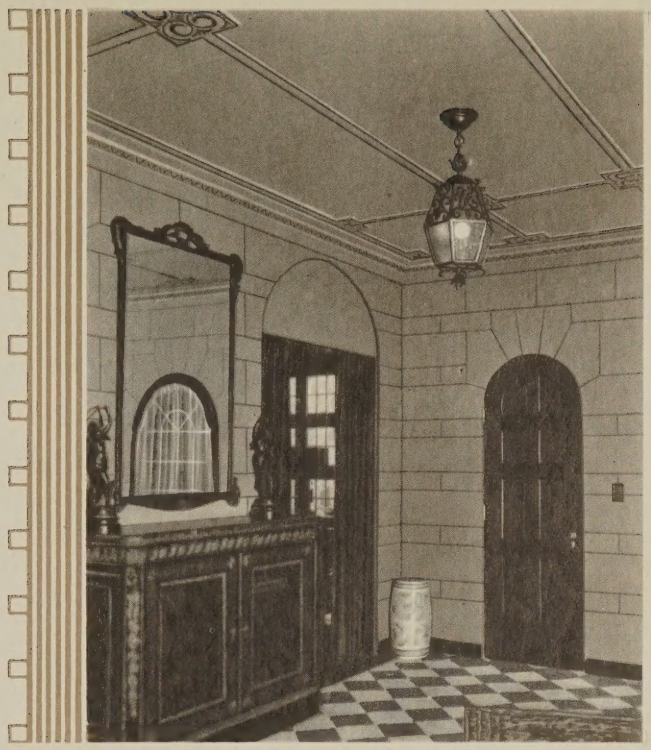


CELOTEX Insulation keeps heat where you want it—*inside* in cold weather (diagram 1)—*outside* in summer (diagram 2). Its effective insulating value promotes *even* temperatures at all times—protecting health—insuring comfort—reducing fuel bills. And these advantages are combined with structural strength. Celotex is widely used as sheathing on frame buildings, and as plaster base. It is adaptable for many types of interior finish, some of which are illustrated in this book.

For comfort all the year 'round, your home must be insulated. And, because Celotex Insulation has strength, because it is protected from attack by Termites and Dry Rot by the patented *Ferox Process;* because it reduces disturbing noise and irritating transmission of sound; because it has proven itself in more than 500,000 homes the world over; and finally, because of its attractive color and unique texture, you will insist upon it. Your retail lumber dealer sells Celotex. Ask him to tell you more about its usefulness for all types of building or remodeling.

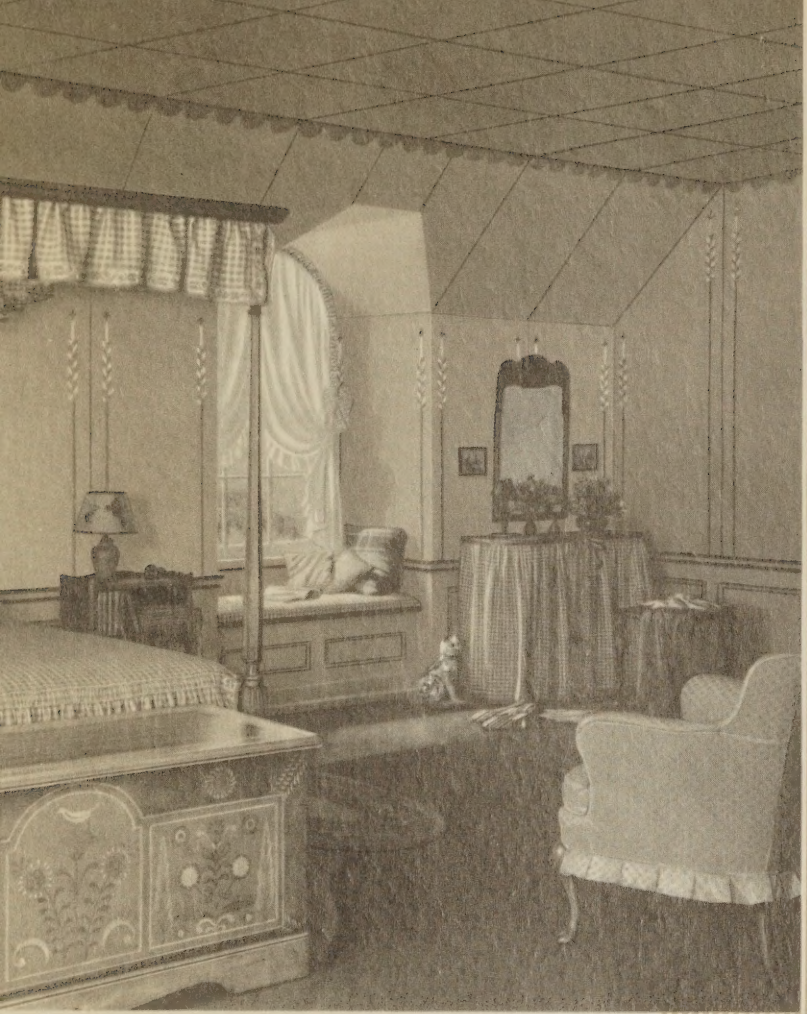
CELOTEX BUILDING BOARD has two distinct surface textures—one side with sanded finish, the other with a tapestry texture.
SIZES: ½" and 1" thick; 4 feet wide; 4, 5, 6, 7, 8, 8¼, 9, 9½, 10 and 12 feet long.

CELOTEX CELOTEX CELOTEX



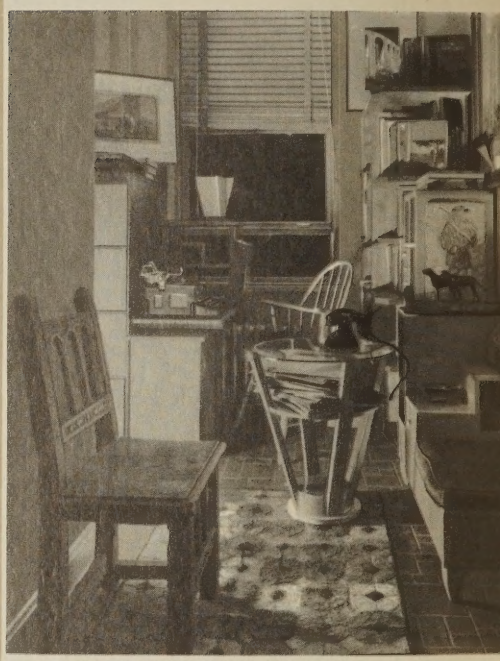
INDIVIDUALITY *in rooms*

INDIVIDUALITY is the peculiar quality that creates charm and interest—it marks the difference between the attractive and the commonplace. It is found in persons, in places, in books and in works of art. Wherever found, it distinguishes the person, the place or the work above all others of its kind. Individuality is the personal expression of the designer. Celotex is a material of such versatility that it lends itself readily to the expression of true individuality. Many modes of design or decoration—classic or modern—refined or rustic—conservative or bizarre are easily executed with Celotex. It is effective insulation. Its neutral tan color blends in its natural state with almost any decorative scheme, or it may be painted, stained or stenciled in any desired tone. Choose a design and a decorative idea to suit your own mood and let Celotex help you carry your own individuality into your walls and ceilings.



THIS charming bedroom was created from waste attic space. Walls and ceiling are of natural Celotex with beveled joints emphasized by an attractive stencil design. The scalloped border is made of Celotex and is painted to harmonize with the other colors in the room.

Prominent artists and architects have used Celotex in many ways in their offices and studios. Here you see an office used by Frank Lloyd Wright and Charles Morgan.



This stairway in a Waukegan, Illinois, residence has an unusual background. Walls are of Celotex Tile Board (Combination Ashlar Stone Pattern). They have been left natural, as has the ceiling. A border strip of Celotex, stenciled, has been used to add color and depth to the ceiling.

BACKGROUND *and its importance* *in* INTERIOR DECORATING

WALLS, floors, and ceilings are the background of a room. Because the color of Celotex is *neutral* and because its tone is light, interior decorators have learned to appreciate it. An internationally known American Lecturer on Interior Decorating, says:

"Celotex provides one of the most perfect wall backgrounds I know. Paintings, tapestries, etchings, color prints, and sculptures are greatly enhanced by a Celotex background that is as neutral as natural linen, neither warm nor cold, neither light nor dark, but with a most cheerful and beautiful tone and texture.

"I have noticed in my home, where I have many walls and ceilings of Celotex, that as time goes on they mellow into a beautiful, rich tone that no paint or stain could ever quite equal."

Above—Natural Celotex walls and ceilings with panels of Celotex Moulding.

Below—Walls of natural Celotex—stenciled. Arched ceiling is Celotex Tile Board with Celotex overlays also stenciled.

DENS, GAME ROOMS AND NURSERIES

THE GAME ROOM of today is one of the most popular requirements for modern recreation. Every home needs a special place where the entire family can play without upsetting other more dignified parts of the house.

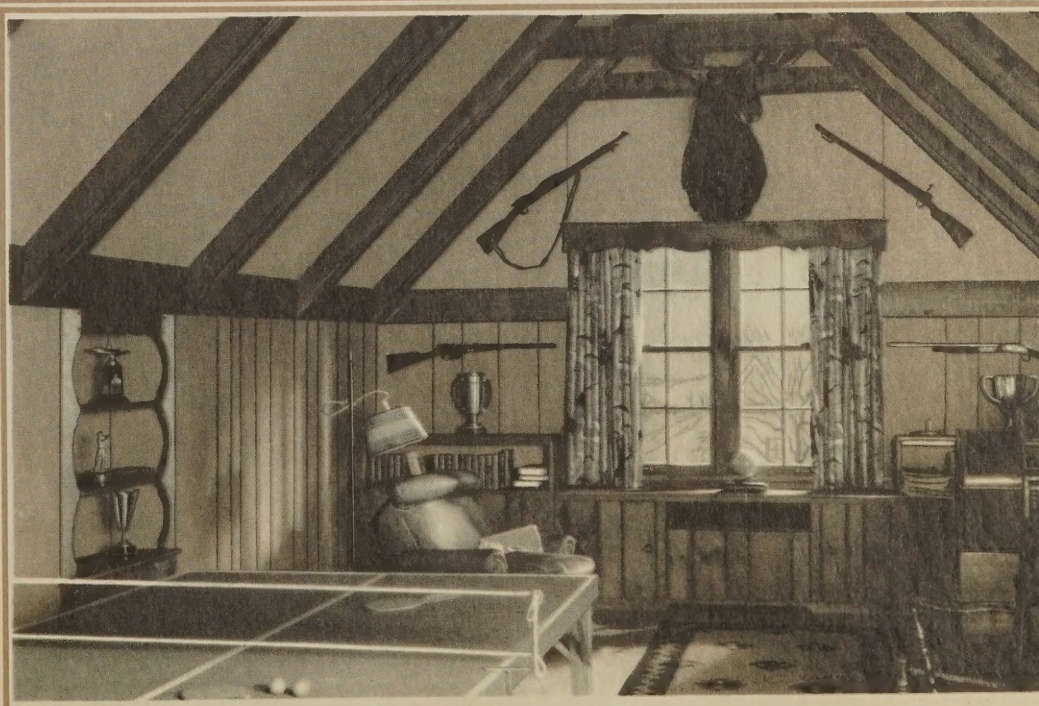
Dens and libraries are actual necessities to many families. The quiet which Celotex offers by its sound-deadening qualities is just the thing for such rooms when relaxation is important.

Nurseries, above all others, must be comfortable. Good health, especially for small children, is easier to maintain in Celotex nurseries. With Celotex walls and ceiling, you can keep an *even* temperature in your nursery.

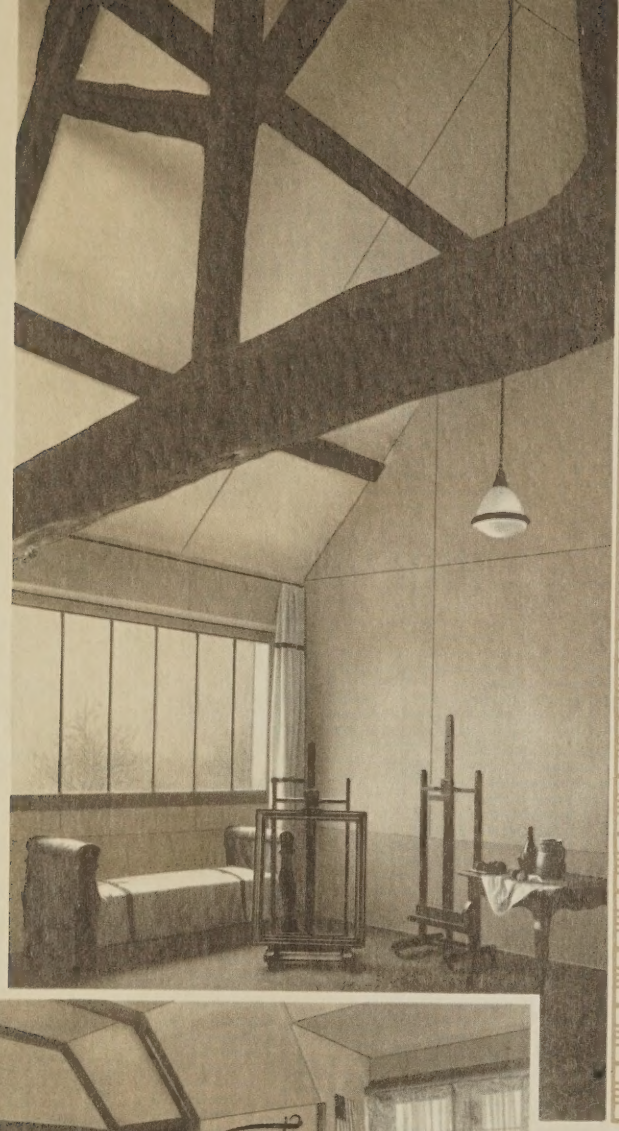
A typical "game" room in the attic which lends itself to all sorts of family parties. Walls are of natural Celotex with panels of Celotex Moulding.

From an English manor house, this den radiates pipe smoke and adventure. Random strips of wood cover the walls and ceiling joints of Celotex to provide a half-timber effect, and to supply a nailing base for the accumulation of trophies.

This attic nursery and playroom leaves little to be desired. A ceiling of Celotex Tile Board and walls of natural Celotex are enhanced by stenciled decorations. The woodwork is painted in gay colors.



Trophies, ping pong and easy chairs are combined in this large attic room. Walls are beveled Celotex in random widths and are stained, while ceilings are left natural.



Walls of grooved Celotex, with Celotex Tile Board ceiling

RESTORING *Charm* AND GAINING *Comfort*

Left—This typical French garret in Paris, was made into a comfortable studio with Celotex. Walls and sloping ceilings are painted. The really old beams lend an air of charm to this room.

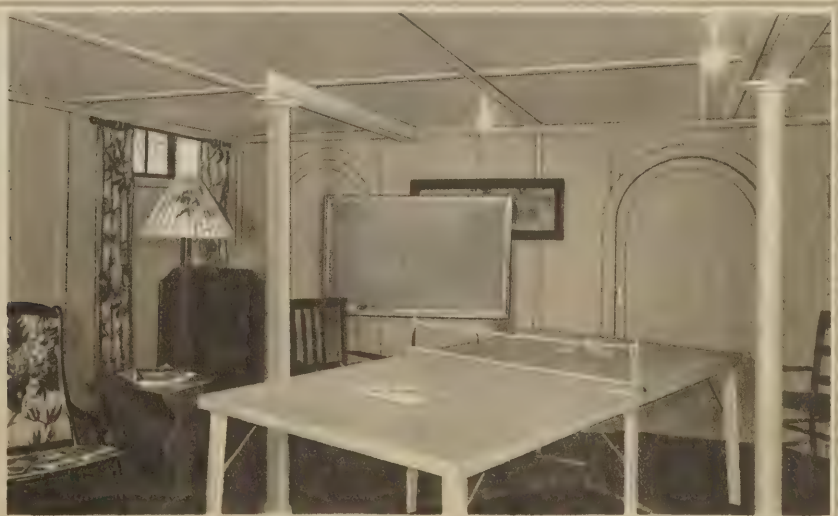
Above—Here is an attic bedroom developed in a nautical manner for boys. Walls and ceiling of Celotex, left natural, with a few pieces of weathered oak provide a genuine taste of the sea.

Right—Basement nursery. Walls and ceiling of natural Celotex. Batten strips of Celotex cover the joints.

Above—Cool, comfortable porch. Grooved Celotex ceiling with a simple center ornament makes a summer room of charm.

Right, top—Attic bedroom in modern style. Walls are natural Celotex. Joints are beveled and emphasized by bevel decoration. Spots of color are stenciled. Here is an unusual room which can be duplicated at low cost.

Right—For those who prefer more design, this attic nursery demands attention. Wall panels are grooved, while the ceiling is of Celotex Tile Board. Both walls and ceiling are natural Celotex.



Plenty of room for ping pong in this basement recreation room. Walls and ceiling are natural Celotex, with battens of Celotex to cover joints and accentuate arches.

INTERESTING

A Conference Room with walls and ceiling of Celotex. Random bev with staining and graining, has given the appearance of wood pan stenciled design has been worked out on the ceiling which is of Ce square tile pattern.

An English bedroom with weathered oak woodwork and beams. The walls are of Celotex Tile Board in ashlar stone pattern. Occasional irregular breaks in tile lines give the appearance of age. The entire wall is glazed and tinted to give the appearance of old stone.

The Directors' Room of a modern corporation. Decorative panels are painted and stenciled Celotex while the balance of the wall area is painted to resemble the texture of tapestry. Stenciled Celotex Tiles, in square tile pattern, have been used on the ceiling with borders of stenciled Celotex.

CELOTEX INTERIORS

g of Celotex walls,
g. An interesting
ex Tile Board in

A penthouse apartment owner chose Celotex for walls and ceilings because the material is so versatile. These walls are air-brushed to give delicate tones in pastel colors. Overlays of Celotex (pieces cut to fit the design) are applied to accentuate openings and are, in turn, air-brushed. The ceiling is of natural Celotex Tile Board.

The library of a former Cabinet member. On this ceiling the use of overlays is more pronounced. Pieces of Celotex, cut in the design desired, are mounted on a ceiling of natural Celotex Tile Board. Stencils are used for decoration. The walls are natural Celotex with stencils forming a panel effect.

INDIVIDUALITY

Above—A commercial plumbing display at Denver, Colorado, which shows how well the use of natural Celotex, with random grooving, and Ornamental Celotex Tile, fits into display work. Such displays can be either temporary or permanent.

Left—Radio Station KFEL at Denver, Colorado. Walls are of natural Celotex with random beveling. Ceiling is of Celotex Tile Board, square tile pattern, with fluted Ornamental Tile. In rooms like this the sound-deadening qualities of Celotex are of the utmost importance.

This Milwaukee, Wisconsin, shoe store has the ceiling and upper wall of Celotex Tile Board in diamond pattern. Overlays are cut from Celotex Hard Board and painted to harmonize with furniture and fixtures. The store was designed by A. J. Heinen.

IN BUSINESS

Above—Pennsylvania Railroad Ticket Office at Chicago, Illinois. Here is an extraordinary use of Celotex. Walls are Celotex, hand carved and painted by Miss Katherine Patten—ceiling of natural Celotex Tile. Martin Charles Huggett, Architect.

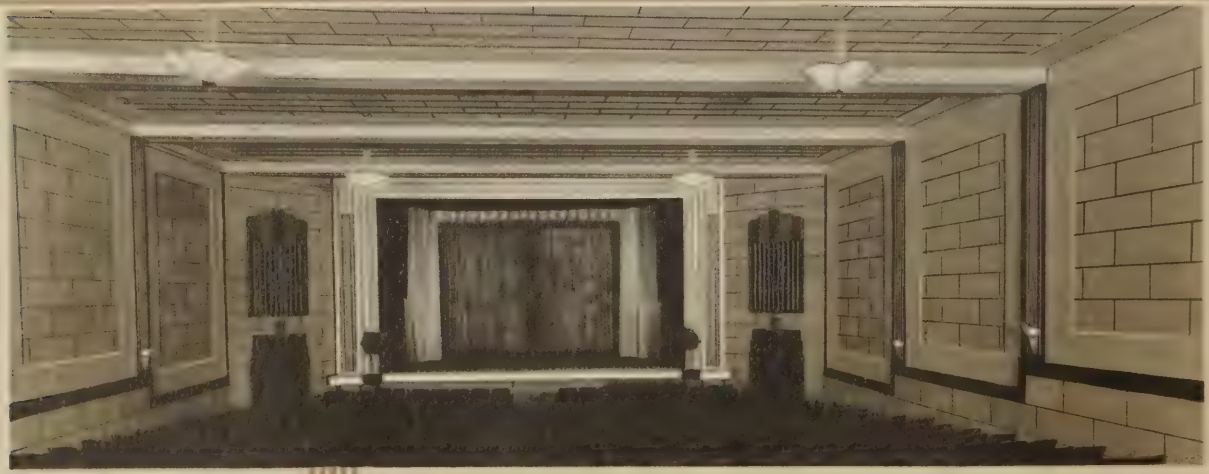
Below—Quiet and beauty combine in this unusual office of a Chicago lumber dealer. Both walls and ceiling are of natural Celotex with stenciled decoration around all openings. Knotty pine trim enhances the beauty of this room where the natural noise of business is subdued by the Celotex walls and ceiling.

Permanent window background of Celotex Tile Board in this Jacksonville, Illinois, department store. The natural color and texture of Celotex make it ideal for such purposes. Panels and pedestals of the same material, either natural, painted, or covered with crash, make excellent fixtures.

SCHOOLS, CHURCHES & PUBLIC

Right—Grace Episcopal Church at City Island, New York. Large sheets of Celotex—natural and stenciled—are placed between timbers. The walls are natural Celotex Tile Board in ashlar stone pattern. Dignity and beauty, with assured quiet, are provided by Celotex in this beautiful church building.

Below—U. S. Bronson, Architect for the Ritz Theatre at Blytheville, Arkansas, chose Celotex Tile Board for these walls and ceiling. Sound pictures are easy to hear in theatres in which Celotex is used.



BUILDINGS

Right—Class rooms in which Celotex is installed to make concentration easier, are popular in all types of schools. Here Celotex Tile Board, square pattern, has been left natural. Hawthorne, Jr. High School, Elmhurst, Illinois. E. Norman Brydge, Architect.

Below—The Disarmament Conference Building at Geneva, Switzerland, is lined with natural Celotex. This world-famous structure is quiet, restful, and attractive. Celotex was left natural.

In school auditoriums, as in theatres and churches, the practicability of Celotex is recognized. Architect N. Max Dunning, who designed this Glen Ellyn, Illinois, high school building, selected natural Celotex for the auditorium ceiling because its color would blend with other decorations, and because good hearing was essential.

V A C A T I O N S

Top: Tourist cabins are built of Celotex in every vacation area of the country. This exterior is painted to withstand any sort of weather condition. These are at Catalina Island, California.

Above: This attractive Heatilator fireplace in a Celotex cabin enhances the joys of vacation life.

Complete comfort in this Celotex vacation cabin. Stained panel strips of wood on natural Celotex panels make this cabin a year 'round home for the ardent vacationist.

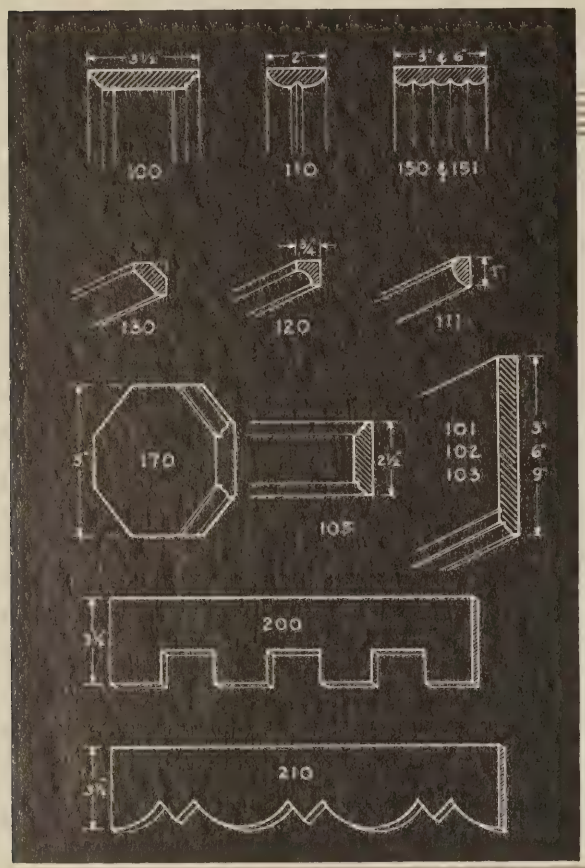
Left: Taconic Country Club at Towners, New York, used Celotex for this "Peaceful Haven" cabin.

Below: Celotex walls and ceiling, in natural finish, made this cabin bedroom comfortable even in the warmest weather.

Left: Natural Celotex walls and ceiling provide a cool dining room in this summer cabin near Lafayette, Indiana.

Plans for all sizes of vacation cabins are available. Ask your local lumber dealer or write The Celotex Company, Chicago.

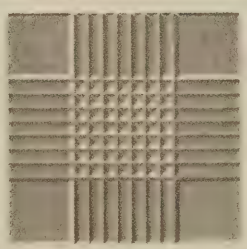
ORNAMENTAL TILE AND MOULDINGS

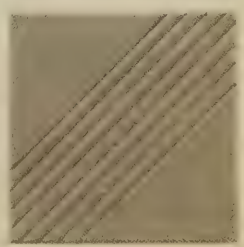


THROUGHOUT this book you have noticed Celotex ornaments and mouldings which have been used to relieve the plainness of walls. While these decorative effects are not essential to attractive design, they help to round out designs and lend a finished air to walls and ceilings of Celotex.

At the left, a few Celotex Mouldings are shown.

Below—Ornamental Celotex Tile available in a variety of designs, sizes and thicknesses. Ask your lumber dealer for more information or write to The Celotex Company.





APPLICATION INSTRUCTIONS

Planning Celotex Interiors

CELOTEX BUILDING BOARD, 4 feet wide and 4 to 12 feet long, is well suited to modern wall and ceiling treatment. By means of beveling and grooving, or through the use of mouldings of Celotex or other materials, areas of desired proportions can be easily produced. Celotex Tile Board—small square and rectangular units of convenient sizes—are used to create innumerable conventional patterns. Celotex Finish Plank—long narrow units—strikes a new note in modern wall treatment. And Celotex ornaments and friezes will add a final touch of beauty to any type of Celotex interior.

The planning of Celotex Interiors is based upon these four fundamental considerations:

1 *The division of wall and ceiling areas into attractive and architecturally correct smaller areas.*

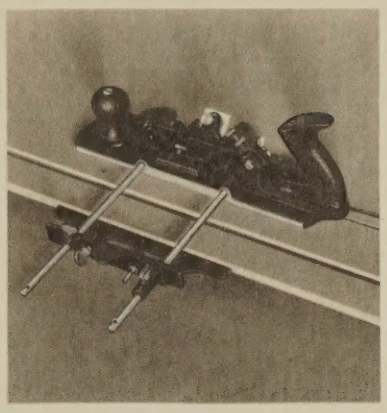
2 *The treatment of division boundaries by means of grooves or mouldings.*

3 *The placement of Celotex ornaments, mouldings and friezes to complete the design and relieve monotony.*

4 *The use of color where necessary to harmonize with other factors of interior decoration or to accent features of the design.*

After deciding upon a suitable design, the next step is to arrange or adjust it to fit the size and shape of the room. This should be done by making an accurate scale drawing of the walls and ceilings to be finished, using for example, one inch on your sketch to represent one foot on wall or ceiling. For large areas a smaller scale may of course be used, such as ¼″ or ½″ to represent one foot. Locate doors and windows on wall sketches; columns, chimneys, and light fixtures on ceiling sketches. Build the design around such fixed objects. Strike center lines through the area to be treated, this is most important. The selected design or pattern can then be easily arranged by balancing on the center lines. On walls the design is laid out to conform to areas between windows, doors, etc. In the case of ceilings the design must be balanced from the intersection of the center lines.

Where fixed objects are involved the design may originate from these as a center. Narrow lanes are frequently used on ceilings where a number of such objects are present in one or more straight line arrangements. In any event, lay out the design toward the limits of the area to be treated. Borders along the boundaries of such areas are useful to compensate for unequal dimensions. Close observation of illustrated designs will show how this is done, and an actual trial will prove that attractive Celotex interiors can be readily designed and installed.



Stanley Fibreboard Cutter

BEVELING AND GROOVING—The practice of beveling, V-grooving and carving Celotex Building Board on the job introduces a new trend in modern interior decoration. In this manner the joints between adjacent units are made to become a part of the design, and are completely lost therein. Special tools have been developed which simplify the technique to a point where it is thoroughly practical. Those which have been found to be satisfactory are:

Stanley Fibreboard Cutter No. 193.

The Karpenter Kutter.

The Stanley Rule and Level Company, New Britain, Conn., manufacture the Stanley tool and supply parts for the Karpenter Kutter.

The Stanley tool is built like a carpenter's plane and utilizes tool steel blades which perform well indefinitely if properly honed. The Karpenter Kutter uses razor blades which may be resharpened but are usually discarded when dull. Both tools have convenient adjustments for varying width and depth of cuts, and spacing of grooves. A supplementary tool, the Shorty Knife (B. A. Rainwater Co., 704 Washington Avenue, St. Louis, Mo.), is used for freehand carving where the beveling and grooving tools would be unwieldy. This equipment, together with pencil, straight edge, and sandpaper, is all that is required.

Celotex Building Board

Application to Framing and Furring

FRAMING—Space framing members or furring strips (preferably 1′x3′) accurately 12″ or 16″ on center. Install extra framing members and headers to conform to the design and to provide nailing base for all edges of the Celotex boards. Headers are recommended back of chair rail and all other heavy mouldings. Use select straight lumber of uniform thickness.

CONDITIONING—Place Celotex board singly around the room and allow to remain at least 24 hours before erection for adjustment to atmospheric conditions. In exceptionally dry weather, moisten the Celotex slightly and pile the boards 24 hours before application.

APPLICATION—Apply Celotex with a length parallel to framing members and with all joints centered over framing members. Where joints are to be covered with mouldings, space boards ⅛″ apart along all edges. Where joints are to be finished by beveling, place edges in moderate contact. Do not force Celotex into place.

NAILING—Nail Celotex first to intermediate framing members and then along the edges. On intermediate framing members, space nails 6″ apart. Along all edges, space nails 3″ apart and approximately ⅜″ away from the edge. Where nails are to be covered (with panel strips, plastic paint, or wall hangings) use 1½″ nails (galvanized shingle, galvanized roofing, or box nails) for ½″ Celotex. Use 1¾″ nails (galvanized shingle, or box nails) for 1″ Celotex. Where nails are to be exposed, use 1¼″ finishing nails or 1¼″ No. 16 brads for ½″ Celotex; 1¾″ finishing nails or brads for 1″ Celotex. Drive at an angle and set flush.

Application to Continuous Surfaces

SURFACE—Celotex Building Board may also be applied directly to sound plaster, continuous wood surfaces, plasterboard, and similar surfaces, through the use of adhesives and nails.

ADHESIVES—While there are many satisfactory adhesives on the market, we prefer Celotex adhesives as they are available through Celotex dealers. Celotex Alcohol Base (Light Bodied) Adhesive is recommended for use on smooth, plain surfaces in conjunction with supplementary nailing. Celotex Plastic (Heavy Bodied) Adhesive is preferable for application to rough irregular surfaces with or without supplementary nailing.

APPLICATION OF ADHESIVE—The adhesive should be applied in ribbons 3″ or 4″ wide along all edges with two intermediate ribbons of adhesive, one each parallel to and approximately 16″ from long edge of Celotex board. In the case of the Celotex Plastic Adhesive, the adhesive may also be applied in spots or gobs 3″ or 4″ in diameter and spaced 6″ or 8″ apart along all edges with two intermediate rows of spots applied lengthwise. It is necessary that sufficient adhesive be used, especially on rough surfaces.

INSTALLATION—After the adhesive has been applied, the Celotex board should be placed into position in such a manner as to secure intimate contact and bond of adhesive. This can best be accomplished by using a 12″ or 18″ length of 2x4 and a hammer to drive the board down snug.

NAILING—Nailing should proceed in accord with application instructions concerning the type and spacing of nails using 1¼″ nails for ½″ Celotex, and 1¾″ nails

for 1″ Celotex. The nails should draw the board down, thus indicating an intimate adhesive bond.

NOTE—METAL CEILINGS—Where Celotex is to be applied over metal ceilings, rough plaster, other rough or irregular surfaces, or over plaster which is not sound (or finished with a paint likely to peel off), wood furring strips should be installed 12″ or 16″ on centers and the Celotex then applied thereto.

Celotex Tile Board and Ornaments

Application to Framing and Furring

FRAMING—Space framing or furring (preferably 1x3) in such a manner as to conform to the size of units used, but not to exceed 16″ on centers.

APPLICATION—Apply Celotex units and ornaments in such a manner as to produce the desired pattern. On large areas, it is preferable that Celotex Tile Board and furring strips be installed simultaneously so that adjustments can be made to conform with unit dimensions.

NAILING—Use 1¼″ finishing nails or 1¼″ No. 16 brads for ½″ Celotex Tile Board; 1¾″ finishing nails or brads for 1″ Celotex Tile Board. Use one nail at each corner and additional nails 6″ apart along those edges resting upon framing. Nails should be driven at a slight angle and set flush.

Application to Continuous Surfaces

SURFACE—Celotex Tile Board may also be applied directly to sound plaster, continuous wood surfaces, plasterboard, and so on, through the use of nails, adhesives, or adhesives and nails.

APPLICATION OF ADHESIVE—Apply the adhesive in spots or gobs 3″ or 4″ in diameter, one in each corner and additional spots on the larger sizes. It is particularly necessary that sufficient adhesive be used, especially in the case of rough surfaces—Celotex Plastic Adhesive is preferable in such circumstances.

INSTALLATION—Intimate bond is secured by sliding the units 2″ or 3″ into place, using a pressure sidewise and against the surface to be finished. Through the use of Celotex Plastic Adhesive, satisfactory application can be made in this manner without nails.

NAILING—Nailing only, or supplementary nailing, should be made with 1¼″ finishing nails or 1¼″ No. 16 brads for ½″ Celotex Tile Board; 1¾″ finishing nails for ¾″ and 1″ Celotex Tile Board. Space nails 6″ apart along all edges. For nailing only to plastered surfaces, cement coated nails are recommended. In all cases, nails should be driven at a slight angle and set flush.

NOTE—METAL CEILINGS—Where Celotex Tile Board is to be applied over metal ceilings, rough plaster, other rough or irregular surfaces, or over plaster which is not sound (or finished with a paint likely to peel off) wood furring strips should be installed to conform to the size of units used, but not over 16″ on centers, and the Celotex Tile Board then applied thereto.

CLEANING CELOTEX—Dust may be removed by brushing lightly with a whisk broom, rubbing with another piece of Celotex, or by vacuum cleaning with a brush attachment. Heavy smudges may be removed with fine sand paper. Grease spots are removed by several treatments with a rag or sponge soaked in naphtha.

Painting and Decorating

CELOTEX may be finished with paints, stains, stencils, plastic paints, wall hangings, and so on. A Celotex interior may be treated progressively, thus effecting added economies. For example, an initial Celotex natural interior may be later stenciled, or otherwise treated as circumstances permit.

STENCIL DECORATION—Where a light touch of color is desired or where a means of accenting a design is sought, stencils are recommended. Border stencils are particularly attractive. Stencils are designs cut into oil paper or metal. They are held in position by hand or by thumb tacks while the color is applied with a stiff stencil brush. Colors ground in Japan are recommended. The Japan color paint should be thinned to the desired consistency with a mixture of six parts turpentine, three parts linseed oil, one part Japan drier. Stencils may be obtained locally. A booklet of attractive stencil designs may be obtained from the Ladies' Home Journal, Philadelphia, Pa., for 10 cents, while the stencils themselves cost 15 cents each.

WATER PAINTS—Calcimines and water paints should be applied directly to unsized Celotex though calcimine may also be applied to varnish-sized Celotex which facilitates removal by washing. Paints of the casein base or casein vehicle class are increasing in popularity, because they are economical, they give good covering capacity and present a pleasing flat or semi-flat appearance. These paints are washable to a certain degree but not quite as much so as oil or varnish paints. A single coat of good casein base paint will give very good coverage on Celotex, although two coats are recommended. Some of these paints are available tinted in a variety of attractive pastel shades. Others can be tinted from the white by the addition of dry colors in accordance with manufacturers' directions. The following casein base paints are recommended:

Sunflex—Craftex Company, Boston, Mass.
Rayolite—New England Lime Company, Pittsfield, Mass.
Luminall—National Chem. & Mfg. Co., Chicago, Ill.
Brite-R-Wall—Truscon Laboratories, Detroit, Mich.
Mural-Tone—The Muralo Co., Staten Island, N. Y.
Totalite—The Wilbur & Williams Co., New York City
Lindex—Tamms Silica Co., Chicago, Ill.

STAINS—Stains are very effective in producing certain effects with Celotex. A satisfactory glue stain may be made by dissolving ½ lb. of flake or ground glue in a gallon of boiling water. After the glue has been thoroughly dissolved, dry color is added in amounts depending on the depth of tone required. The dry colors are best added by mixing them with a small amount of water, stirring to a thin paste which is more easily taken up by the glue solution. Glue stains of this type must be used quite promptly after preparation. Preferably, they should be applied while they are still warm. Glue stains are used in cases where the natural color of the Celotex is to be modified somewhat without destroying the texture of the Celotex.

FINISHING WITH OIL OR VARNISH PAINTS—Celotex *must* be properly sized before oil or varnish paints are applied. A satisfactory glue size may be made by soaking 1½ lbs. of chip or flake glue in a pint of water, then dissolve by adding a gallon of boiling water. This size must be thoroughly brushed onto the surface of the Celotex before it has cooled completely. Experience has indicated that this treatment is both effective and economical. The following prepared oil or varnish sizes have the advantage that they may be obtained ready mixed and properly proportioned for direct application to Celotex.

Primer for Celotex—Devoe & Raynolds, New York City
Compo Seal—E. I. Du Pont de Nemours & Co., Wilmington, Del.
Special Primer No. 44—The Glidden Company, Chicago, Ill.
Fill-Coat—Benjamin Moore & Co., Chicago, Ill.
Peel-Kill Pigment Primer No. 7851—Marietta Paint & Varnish Co., Marietta Ohio
Nepto-Seal—The Lowe Brothers Co., Chicago, Ill.
Plasco Primer-Sealer—Pittsburgh Plate Glass Co., Pittsburgh, Pa.
Tri-Seal—Sherwin-Williams Co., Cleveland, Ohio

Celotex Hard Board products are used for wall paneling, wainscoting, partitions, and may also be cut on the job into attractive border overlays, friezes and ornaments. Celotex Hard Board and Panel Board are preferable where subject to abrasion and severe usage.

By means of a small grooving tool or through the use of the Stanley Fibreboard Cutter, attractive designs can be produced to enhance the natural beauty of these products. Celotex Hard Board products are applied in accord with the general principles previously outlined.

Celotex Hard Board products can be readily finished with water paints and casein base or casein vehicle paints which are applied direct without preliminary sizing. Prior to application of oil or varnish paints, Celotex Hard Board products must be sized.

PLASTIC PAINTS AND WALL HANGINGS—For specific and detailed information ask your Celotex Dealer or write The Celotex Company for printed matter concerning these subjects:

Celotex Technical Notes—
No. 3—*Applying Plastic Paints*
No. 8—*Wall Coverings on Celotex*

CELOTEX TILE BOARD

SIZES: ½″, ¾″ and 1″ thick
6″ x 6″, 6″ x 12″, 8″ x 8″, 8″ x 16″, 12″ x 12″, 16″ x 16″, 12″ x 24″, 24″ x 24″, 16″ x 32″, 18″ x 32″, 18″ x 48″, 24″ x 48″.

TYPE A JOINT—All edges beveled, butt joint. Suitable for all patterns.

TYPE DOUBLE-A JOINT—All edges beveled, interlocking joint. Suitable for square, diamond, ashlar, and basket weave patterns.

TYPE B JOINT—All edges beveled, long edges shiplapped. Suitable for square, diamond, and ashlar patterns.

TYPE C JOINT—Diagonal bevel joint. Suitable for square, diamond, ashlar, and basket weave patterns.

TYPE D JOINT—Tongue and groove joint all edges, with bevel. Suitable for square, diamond, ashlar, and basket weave patterns.

The Ferox Process

ALL CELOTEX cane fibre products are manufactured under the Ferox Process (patented) and therefore effectively resist damage by Fungus Growth, Dry Rot and Termites (white ants).

CELOTEX PRODUCTS FOR INTERIOR FINISH

Celotex Building Board — Celotex Finish Plank

Celotex Tile Board

Celotex Mouldings and Ornaments

Celotex Batten Strips — Celotex Hard Board

Celotex Panel Board

Celotex Studio Board — Celotex Hard Tile

Celotex Di-Noc Finish Products

For complete information on Celotex Products, see your neighborhood lumber dealer.

CELOTEX
BRAND
INSULATING CANE BOARD
REG. U. S. PAT. OFF.

BUILDS – INSULATES – DECORATES – SUBDUES NOISE

THE CELOTEX COMPANY

919 NORTH MICHIGAN AVENUE

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